

## Обиходного напева

Т. I  
Т. II

Слава... и ныне... ве - ков. А - минь. Е - динородный Сыне и Слове Бо - жий

Бар.  
Б.

Без - смер - тен Сый и изволивый спасения наше - го ра - ди

во - плотится от Святыя Богородицы и Присноде - вы Ма - ри - и,

не - преложно воче - ло - ве - чи - вый - ся, рас - пныйся же, Христе Боже, смертью

смерть по - пра - вый, Е - дин сый Свя - ты - я Тро - и - цы,

спро - славляемый Отцу и Святому Ду - ху, спа - си нас, спа - си нас.

Гос - по - ди, по - ми - луй, Гос - по - ди, по - ми - луй.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with a fermata over the final chord. The lower staff is in bass clef and contains a series of notes, with a fermata over the final note. The lyrics are written below the staves, with hyphens indicating syllables across notes.

Те - бе, Гос - по - ди. А - минь.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with a fermata over the final chord. The lower staff is in bass clef and contains a series of notes, with a fermata over the final note. The lyrics are written below the staves, with hyphens indicating syllables across notes.