

# Херувимская песнь

Владимирская

Музыка А. Кастальского

И - же хе - ру - ви - мы И - же хе ру -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody with a prominent dotted quarter note followed by an eighth note, and several chords. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

ви - мы хе - ру - ви - мы тай - но

The second system continues the musical piece. It features similar melodic and harmonic structures to the first system. The lyrics are: "ви - мы хе - ру - ви - мы тай - но".

тай - но об - ра - зу ю - ще тай - но

The third system continues the musical piece. It features similar melodic and harmonic structures to the first system. The lyrics are: "тай - но об - ра - зу ю - ще тай - но".

об - ра - зу - ю - ще - об - ра - зу - ю - ще

The fourth system concludes the musical piece. It features similar melodic and harmonic structures to the first system. The lyrics are: "об - ра - зу - ю - ще - об - ра - зу - ю - ще".

И Жи - во - тво - ря - шей и Жи - во - тво -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The melody features a mix of eighth and quarter notes, with some notes beamed together. There are several ties and slurs across the system.

ря - шей Трой - це Трой -

The second system continues the musical score. It features similar notation to the first system, with two staves and lyrics below. The melody continues with eighth and quarter notes, maintaining the same key signature and time signature. There are ties and slurs connecting notes across the system.

це три - свя - ту - ю песнь при - пе -

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a common time signature. The lyrics are written below the notes. The melody continues with eighth and quarter notes, featuring ties and slurs.

ва - ю - ще три - свя - ту - ю

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a common time signature. The lyrics are written below the notes. The melody continues with eighth and quarter notes, featuring ties and slurs.

песнь при - пе - ва - ю - ще

The fifth and final system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a common time signature. The lyrics are written below the notes. The melody concludes with eighth and quarter notes, featuring ties and slurs.

Музыкальный фрагмент в нотной записи. Верхний ствол — тенор, нижний — бас. Ключи: тенор — G-clef, бас — F-clef. Диезы: один на F, один на C. Временная метка: 8. Текст: *Вся - ко - е вся - ко - е ны - не жи -*

Музыкальный фрагмент в нотной записи. Верхний ствол — тенор, нижний — бас. Ключи: тенор — G-clef, бас — F-clef. Диезы: один на F, один на C. Временная метка: 8. Текст: *тей - ско - е жи - тей - ско - е*

Музыкальный фрагмент в нотной записи. Верхний ствол — тенор, нижний — бас. Ключи: тенор — G-clef, бас — F-clef. Диезы: один на F, один на C. Временная метка: 8. Текст: *от - ло - жим по пе - че - ни - е.*

Музыкальный фрагмент в нотной записи. Верхний ствол — тенор, нижний — бас. Ключи: тенор — G-clef, бас — F-clef. Диезы: один на F, один на C. Временная метка: 8. Текст: *от - ло - жим по - пе - че - ни - е.*

Музыкальный фрагмент в нотной записи. Верхний ствол — тенор, нижний — бас. Ключи: тенор — G-clef, бас — F-clef. Диезы: один на F, один на C. Временная метка: 8. Текст: *А минь. Я - ко да Ца - ря всех Ца - ря -*

всех по - ды - мем по - ды - мем

ан - гельски - ми не - ви - ди - мо -

до - ри - но - си - ма чин - ми.

Ал - ли лу - и - я, ал - ли лу - и - я ал - ли -

лу - и - я. ал - лу - и - я.