

# Херувимская пѣснь №3

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Умеренно

Т.1  
Т.П

И - же хе - ру - ви - мы тай - но, тай - но

Бар.  
Б.

об - ра - зу - ю - ще, об - ра - зу - ю - ще и Жи - во - тво -

ря - шей Тро - и - цѣ, Три - свя - ту - ю пѣснь при - пѣ -

ва - ю - ще, при - пѣ - ва - ю - ще, вся - ко - е ны - нѣ жи -

тей - ско - е от - ло - жимъ по - пе - че - ні - е,

по - пе - че - ні - е, от - ло - жимъ по - пе - че - ні - е.

А - минь. Я - ко да Ца - ря всѣх подѣ - и - мемь

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef sign and a '6' below it. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef sign and a '6' below it. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

чин - ми. Ал-ли - луй - я, ал-ли - луй - я, ал-ли - лу - і - я.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef sign and a '6' below it. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.