

Исполнительный Орган
церкви Иоанна Предтечи
М. Предтеченский пер. дом 2
Телуц. счет № 70877 №. Пр. стд. Госо

1^а
2^а
Мелодия мира... и Месе полем... А 7^а

Дая естеман. хора.

Сор. Ратеева В.

Не естеман - чмбсман. Церквя Иоанна Предтечи

Ми. лостъ см-ра жертвухва ле-ни-я! И со ду - - - хомътво

Дас тгой-мо ш пра вед но ествъ
ми. И ма-ши-ко Рос-по ду. Дас тгой-мо

по-кло-на-ти-ся

и пра-ва-во-есть, по-кло-на-ти-ся отцу и Сыну и свя-тому

Ду-ху

и еще е-ди-но-му и не-раз-дель-но-му

Свят, свят... не полюб не бо

Свят - - - Гос-подь - - - со ва о - - - не полюб не - - - бо

свят!

С. 87 Церковь Иоанна Греческого

и да-на слови тво-е... О саи на в вни ми!

тво-е - - - а - - -

и да-на слови тво-е - - - О саи на в вни ми!

тво-е - - - а - - -

во и мѣ Гос - под - не

бла го сло вен гра дый, гра дый - во и мѣ Гос под - - - - не

них! бла го сло вен гра дый - во и мѣ Гос под - - - - не

rit.

о - сан - на в вышних! о - сан - - - - на

сан - - - - на, о - сан - - - - на, в выш - - - -

Медленно.

Handwritten musical score for the first system. It consists of three staves: a grand staff for piano accompaniment (treble and bass clefs) and a vocal line. The piano part features a melody with a long, sweeping line across the first two staves. The vocal line has lyrics in Cyrillic script. The tempo is marked 'Медленно.' (Ad libitum).

А - ми - нъ, А - - - - - ми - нъ. Те бе по еш, 1776

Сопр. Пётр Гавриил Пётров

Handwritten musical score for the second system. It consists of three staves: a grand staff for piano accompaniment and a vocal line. The piano part continues the accompaniment. The vocal line has lyrics in Cyrillic script. The tempo is marked 'Медленно.' (Ad libitum).

Боже гос. со вни, 1776 бе боже. Да. рши боже да рши гос по

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a lower vocal line at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in Cyrillic script below the notes.

Lyrics for the first system:
и мо - - - - - си - - - - - да и мо - - - - -
и мо - - - - - си - - - - - да
и мо - - - - - си - - - - - да и мо - - - - -

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a lower vocal line at the bottom. The music continues from the first system. The lyrics are written in Cyrillic script below the notes.

Lyrics for the second system:
и си - - - - - да
Бо - - - - - же, Бо - - - - - же Бо - - - - - же
и си - - - - - да

The system concludes with a double bar line and a large, stylized signature or flourish on the right side of the page.