

# № 5. „Свѣте тихій.“

Умѣренно.

Свѣ - те ти - хій свя - ты - я сла - вы, без - смерт - на .

The first system of the musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and accents (>).

го, От - ца не - бес - на - го, Свя - та - го, бла - жен - на

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and accents (>).

го, І - и - су - се Хри - сте! при - шед - ше на

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and accents (>).

за - падъ солн - ца, ви - дѣв - ше свѣтъ ве - чер - ній,

The fourth system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and accents (>).

*p* *pp* *mf*

свѣтъ ве - чер - ній, по - емъ От - ца,

*pp* *mf*

*замед.*

Сы - на и Свя - та - го Ду - ха, Бо -

*Гѣ темпъ*  
*mf*

га. До - сто - инъ е - си во вся вре - ме -

*mf*

на пѣтъ бы - ти гла - сы пре - по - доб - ны -

ми, Сы - не Бо - жій, жи - вотъ да - яй,

тѣмъ же мїръ Тя сла - ви - ть.