

Под кров Твой, Владычице

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Медленно, выразительно

Т.1
Т.П

соло
p *все*

Под кров Твой, Вла-ды - чи-це, под кров Твой, Вла-ды - чи-це,

вси зем - но - род - ни - и при - бе - га - ю - ще во - пи - ем Ти:

mf *соло* *mf* *все*

Бо - го - ро - ди - це, у - по - ва - ни - е на - ше, Бо - го - ро - ди -

це, у - по - ва - ни - е на - ше, у - по - ва - ни - е на - ше.

соло

Из - ба - ви ны от без - мер - ных пре - гре - ше - ний,

p *все*

из - ба - ви ны от без-мер-ных пре-гре-ше-ний, пре-гре-ше - ний.

pp *solo* *p* *все*

И спа - си ду - ши на - ша, и спа - си

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal line. It begins with a piano (*pp*) dynamic and a *solo* marking. The melody starts with a quarter note, followed by a half note, and then a quarter note. There are several slurs and accents. The dynamic changes to *p* and then *все* (piano). The lower staff is in bass clef and contains the piano accompaniment, which is mostly rests in the first four measures, followed by a few notes in the last two measures.

pp *p*

ду - ши на - ша, ду - ши на - ша.

The second system of the musical score also consists of two staves. The upper staff continues the vocal line from the first system. It starts with a piano (*pp*) dynamic and then changes to *p*. The melody continues with quarter and half notes, ending with a period. The lower staff continues the piano accompaniment, featuring chords and moving lines in the bass clef.